



ARTWORK SET UP GUIDE

INTRODUCING OUR CORAL FABRIC IMAGING ARTWORK SET UP GUIDE.

At Coral we understand how fabric works and its effectiveness to communicate wherever style and performance intersect. Our product knowledge and vast experience of working with digitally printed fabric means that clients can be certain their images are reproduced to stunning effect every time.

These guidelines tell you how we would like you to set up artwork for different materials. Different materials require your artwork to be set up differently so please read each part carefully.

Following these guidelines will help our design studio as they will no longer need to use valuable time checking that the artwork supplied is set up for the material that has been requested.

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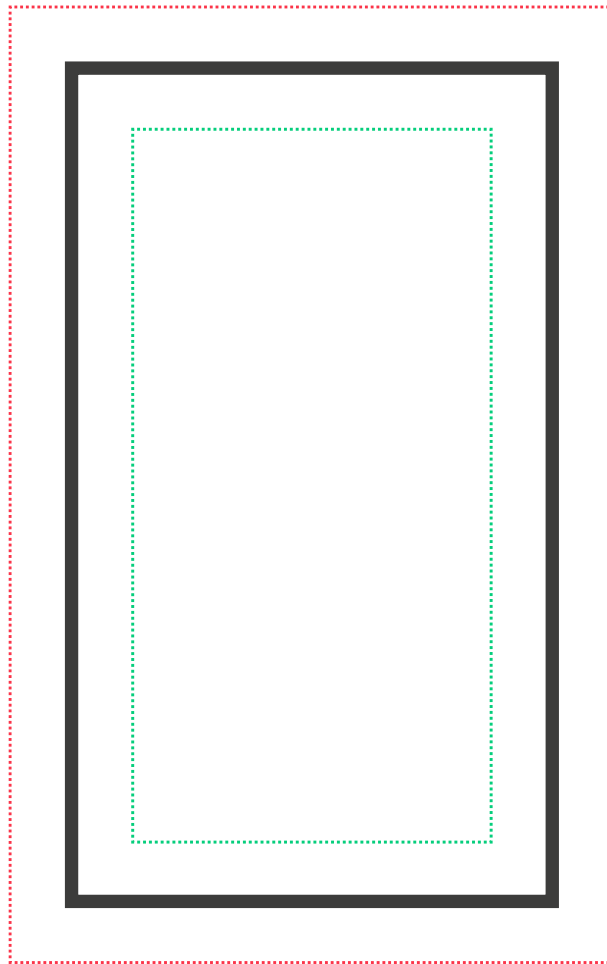
In this guide you will find information on how to setup and send us artwork for the following materials.

- Tensioned Fabric Systems
- Wrapping Frames
- Foamex
- Roller Cassette Systems





Tension Fabric Systems



When setting up artwork for Tension Frame Systems please set up the artwork using the following guidelines:

- Set up your artwork at the frame size with an extra 20mm image bleed to each edge. (this prevents any white areas showing when the fabric is stretched).
- Measure 20mm in from frame size and use this area as a text safety area. (this prevents text being cut off when the fabric is stretched).
- Please turn all Fonts to prevent us from need to chase down the fonts used in your artwork.
- Artwork can be sent to us as either an Adobe Illustrator, InDesign files or as a print quality PDF.
- When saving the document as a PDF save the PDF as print quality and DON'T save the document with any printers marks. Just the document bleed.



Frame Size



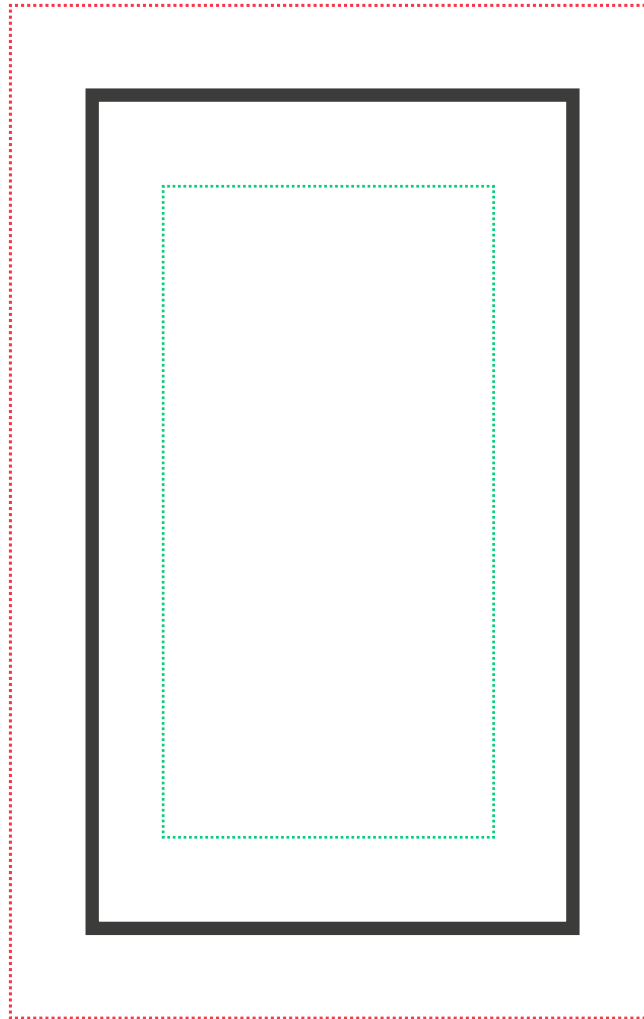
20mm Image Bleed



Text Safety Area

Wrapping Frames

The background image is a dark, purple-tinted photograph of an industrial machine, likely a wrapping frame. The machine is complex, with various mechanical parts, pipes, and a control panel visible. The lighting is dim, creating a moody atmosphere. The text "Wrapping Frames" is overlaid in the center in a white, sans-serif font.



When setting up artwork for Wrapping Frames please set up the artwork using the following guidelines:

- Set up your artwork at the frame size with an extra 50mm image bleed to each edge. (this prevents any white areas showing when the fabric is stretched).
- Measure 50mm in from frame size and use this area as a text safety area. (this prevents text being cut off when the fabric is stretched).
- Please turn all Fonts to prevent us from need to chase down the fonts used in your artwork.
- Artwork can be sent to us as either an Adobe Illustrator, InDesign files or as a print quality PDF.
- When saving the document as a PDF save the PDF as print quality and DON'T save the document with any printers marks. Just the document bleed.



Frame Size



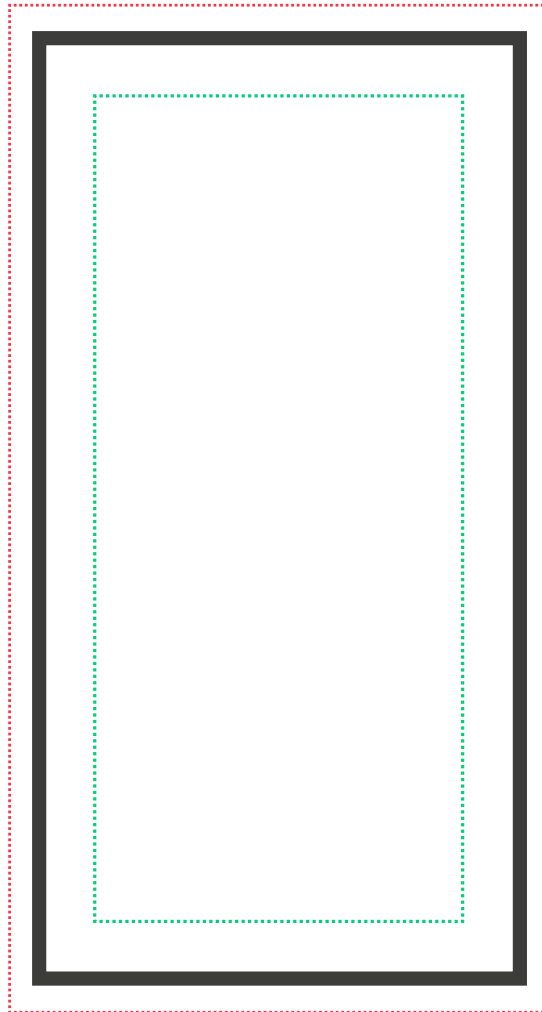
50mm Image Bleed



Text Safety Area

A dark, purple-tinted photograph of a server rack aisle. The racks are filled with various electronic components, including what appears to be a power supply unit with a fan and a control panel. The word "Foamex" is overlaid in the center in a white, sans-serif font.

Foamex



When setting up artwork for Foamex Panels please set up the artwork using the following guidelines:

- Set up your artwork at the required size with an extra 3 mm image bleed to each edge. (this prevents any white areas showing when the foamex is cut).
- Measure 10 mm in from frame size and use this area as a text safety area. (this prevents text being cut off when the foamex is cut).
- Please turn all Fonts to prevent us from need to chase down the fonts used in your artwork.
- Artwork can be sent to us as either an Adobe Illustrator, InDesign files or as a print quality PDF.
- When saving the document as a PDF save the PDF as print quality and save the document with crop marks and document bleed.



Frame Size



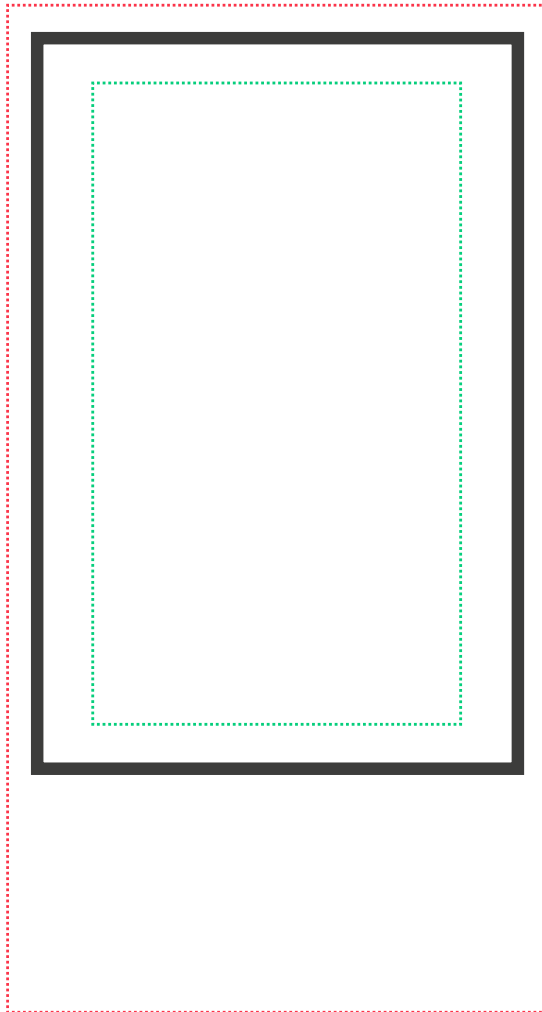
3 mm Image Bleed



Text Safety Area

The background image is a dark, purple-tinted photograph of a mechanical assembly, likely a printer or copier. The image shows various components, including what appears to be a roller mechanism and a control panel with several buttons. The overall scene is dimly lit, with the purple tint creating a moody atmosphere. The text 'Roller Graphics' is overlaid in the center in a clean, white, sans-serif font.

Roller Graphics



When setting up artwork for Roller Graphics please set up the artwork using the following guidelines:

- Set up your artwork at the required size with an extra 3 mm image bleed to the top and sides and 200mm bleed to the bottom. (this is to be fitted to the roller cassette).
- Measure 10 mm in from frame size and use this area as a text safety area. (this prevents text being cut off when the material is cut).
- Please turn all Fonts to prevent us from need to chase down the fonts used in your artwork.
- Artwork can be sent to us as either an Adobe Illustrator, InDesign files or as a print quality PDF.



Frame Size



3 mm Image Bleed (Top & Sides)
200mm Bleed (Bottom for cassette)



Text Safety Area